

RACHEL DAGNALL Member of NBK, NBF, UKS

Born 1972, Liverpool UK. Lives in Oslo, NO

Education

- 1997 Bachelor of Art Glasgow School of Art
- 2005 Master of Fine Art KHIO
- 2008 Diploma in Graphic and Web Design Noroff Institute
- 2020 Master of Scenography Norwegian Theatre Academy

Selected Solo Exhibitions

- 2022 TRIGGERS with Greg Pope, Nesodden Kunstforening
- 2015 Archive Development, Kurt – Kurt, Berlin (Supported by OCA)
- 2012 LABOUR, Kunsthall Oslo, Oslo
- 2008 The Street, The Whitechapel Gallery, London (Supported by OCA)
- 2008 Fra Øst til Vest, Overlevelsstrategene, IKM / Oslo Museum, Oslo
- 2007 The Returning Officer, Spike Island, Bristol (Supported by OCA)
- 2006 Henry VIII's Wives, Rathaus Litchenburg, Berlin (Supported by OCA)
- 2005 This is a beautiful land, We live in a..., Galleri Iris Kadel, Karlsruhe (Supported by OCA)
- 2003 Do You remember this House at all? Galleri Iris Kadel, Karlsruhe
- 2002 Light Without Shadow, Tramway, Glasgow (Supported by The Scottish Arts Council)
- 2001 The Fear of Death, The Collective Gallery, Edinburgh
- 2000 The Desert Beautiful, Galleri 54, Gothenburg (Supported by The Scottish Arts Council)
- 1999 Green Stick Fracture, CCA, Glasgow (Supported by The Scottish Arts Council)
- 1998 9 Reasons to be an Optimist, UKS, Oslo (Supported by Norsk Kulturråd)
- 1997 Henry VIII's Wives, Transmission Gallery, Glasgow (Supported by SAC)

Selected Group Exhibitions and Performances

- 2024 Kartoffel Opera, Kunsthall 44, Møn
Kartoffel Opera, Schloss Møyland / Josef Beuys Archive, Dusseldorf
- 2023 Green Ear Salong, Kunsthall 44, Møn
Rock Concerts: Momentum 12, Moss (Supported by KORO/ Norsk Kulturråd)
The Art of Mirrors, Atelier Nord, Oslo
- 2022 ZAP CLUB, PDAS, Hårbølle
Record Release and Concert, Arts+Archives, Los Angeles USA (Supported by CNYK)
- 2021 Rock Concerts: Electric bicycle tour, HEKS, Halden (Supported by Norsk Kulturråd)
- 2020 Save the Nature, Use Fluxus, CLICK Festival, Helsingør (Supported by CNYK)
Sonic Scenography, Radio Tenthaus + Inter FM, Oslo
Bad Mexican Dog, Teaterhøgskolen i Oslo
- 2019 Rock Concert, Hvitsten Salong, Hvitsten
Woodland Skateboards, Høstutstillingen, Kunstnernes Hus, Oslo
Rock Concert, Parallell: Parallax, Joshua Treennial, Joshua Tree, USA
Black Block on White Coup, Biblioteca Andrade, Sao Paulo
- 2018 Travelling Gallery, City Arts Centre Edinburgh
- 2018 Exhuming Histories, LOCA, Livingstone (Supported by OCA)
- 2017 Performance for Video, PAO, Rom for Kunst og Arkitektur, Oslo
- 2017 Les Utopies, Centre Pompidou, Paris
- 2014 ...- Live Sculpture Performance, Hospitalfield Arts, Arbroath (Supported by OCA/HMF)
- 2014 The Generation Exhibition, Cooper Gallery Dundee (Supported by OCA/SAC/HMF)
- 2014 Concept after Concept, Museet for Samtidskunst, Roskilde (Supported by OCA/ The Danish Arts Council)
- 2012 The Social Forum, Folkets Hus, Oslo (Supported by Norsk Kulturråd)
- 2011 Rewriting Worlds, 4th Moscow Biennial, Tretyakov Museum, Moscow (Supported by OCA)
12 Hour Exhibition, Akershus Kunstnersenter, Lillestrøm
Summer Show-off : Mr .Mucho, Jonas Eggen and Rachel Dagnall, Fullblå, Veierland
A Future Pumphouse, The Pumphouse Gallery, London (Supported by OCA)
- 2010 Rude Britannia - British Comic Art, TATE Britain, London (Supported by OCA)

- Reality Check, Trønderlag Senter for Samtidskunst (Supported by Norsk Kulturråd)
 ½ Kubikk kunst, Norsk Billedhoggerforening, Oslo
 The Returning Officer Artist's Film and Video, BBC Scotland, UK
- 2008 Believing is Seeing, Galleri 21/24 Oslo
 Mamadada- Fra Øst Til Vest, Overlevelsestrategene, Oslo Museum, Gallery BOA
 (Supported by Norsk Kulturråd, Frittord and Oslo Kommune)
 This is how history is written, La Casa Encendida, Madrid (Supported by OCA)
 Et Dukkehus, Arendal Kunstforening
 No More Reality, De Appel, Amsterdam
- 2007 Galleri Lyskassa - Østlands Utstilling (Supported by Norsk Kulturråd)
 NADA Art Fair, Miami Beach, USA
 Syntropia, NGBK and Art Forum Berlin (Supported by OCA)
 Mr. Hysteria, screened at Interval (2) - Video Seminar, The Slade School of Art, London
 Beauty is in the Streets, Mason Gross School of the Arts Gallery, NJ and Touring USA
 Breaking Step- Compassion and Humor in Contemporary British Art, The National Museum
 of Contemporary Art Belgrade (Supported by The British Council and OCA)
 Hardcore Soft, Riksutstillinger
- 2006 Fantastic Politics, Samtidsmuseet, Oslo (Supported by Norsk Kulturråd)
 Unite and Construct in Bits! Middlesborough Museum of Modern Art, UK
 Architecture of C20, The New National Museum, Tokyo
 Wherever I Lay My Hat, IKM, Oslo
 5 Days to the End of Art, Dokumenta Museum Friedericianum, Kassel
 Fantom, Kunsthall Charlottenborg, Copenhagen, DK. (Supported by OCA)
 VILLA JELEMINI, Kunsthalle Bern (Supported by OCA)
- 2005 Frieze Art Fair, London (Supported by OCA)
 Populism, Frankfurter Kunstverien, Frankfurt am Main /Stadjeik Museum, Amsterdam/
 Centre for Contemporary Art (CAC), Vilnius/ Samtidsmuseet Oslo
 Colour Coaster, Oslo Kunstforening, Oslo (Supported by Norsk Kulturråd.)
- 2004 Romantic Detachment, PS1/MOMA, New York City (Supported by OCA/SAC)
- 2003 Liste Art Fair Basel (Supported by OCA)
 The Roadshow – Flat pack 2001, Grizedale Arts/Chapter Arts, Cardiff (Supported by The
 Scottish Arts Council and The Arts Council of England)
 Mamadada, Hausmania Kulturhus, Oslo (Supported by Frifondet)
- 2000 Evolution isn't Over Yet, Fabrico del Plover, Lisbon, PORTUGAL. (Supported by SAC)
- 1999 Evolution isn't Over Yet, The Fruit Market Gallery, Edinburgh (Supported by SAC)
 Newtons Cradle, screened on The Divine David Show, Channel 4, UK
 Host, Tramway, Glasgow (Supported by The Scottish Arts Council)

Public Works, Commissions, Purchases

- 2024 (forthcoming) Hvalstad Skole, Asker Kommune
 2015 Pre-qualification Trondheim City Council
 2010 The White Rabbit [with Anita Hillestad], BYBANEN, Bergen (Supported by KORO)
 2009 Tatlinstowerandtheworld, The Whitechapel Gallery Sculpture Collection, London
 2009 Red Colour News Soldier, Private Collection Norway
 2007 Tatlinstowerandtheworld, The City of Belgrade Collection (Supported by British Council)
 2006 Tatlinstowerandtheworld, Platform For Art, London Underground, UK
 2005 Iconic Moments of The Twentieth Century, Private Collections USA/D/UK

Grants and Awards include Norsk Kulturråd 3år arbeidsstipend, Hjelpfondet 3år
 Vederlagsfondet 1år (3), Chr.Lorch Legat, Jock McFie Prize for Fine Art, International support
 from OCA (for 17 Exhibitions), Project and Exhibition support from Fritt Ord, Norsk Kulturråd,
 KORO, URO, NBK, Frifondet, The Scottish Arts Council, The Henry Moore Foundation, CNYK

Relevant Professional Experience Sensor and Guest teacher at Kunsthøgskolen in Oslo,
 Sandberg Institut Reitveld Akademi Amsterdam and Stadelschule Frankfurt.
 Exhibition Curator at Kunsthall Oslo, Oslo Open, Tenthaus Oslo, Rom for Kunst at Oslo S,
 Kunsthøgskolen in Oslo. Media Technician at Atelier Nord Oslo. Exhibition Technician at National
 Museum Oslo, Astrup Fearnley Museum Oslo Board member Norsk Billedhoggerforening. Theatre
 Producer for Ways of Seeing TV and Pia Roll Productions Oslo. Festival Producer for FRAM Festival
 and Momentum Moss. Art Consultant at Public Art Norway KORO and Oslo Kommunes
 Kunstsamlinger Exhibition designer for Oslo Foto book Festival, Scenographer at HC Arkiv